
RYAN M. GURNEY

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Ph.D. Program in Visual
Studies
2000 Humanities
Gateway Irvine, CA
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Education

Ph.D., Visual Studies, University of California, Irvine — 2017
Preliminary Dissertation Title: *The Manner of the Country: Dutch Cityscape Paintings and Urban Citizenship in the Seventeenth-Century* (Dissertation Committee: Amy Powell, Lyle Massey, and Ann Jensen Adams)

M.A., Art History, San Francisco State University — 2009
Thesis: *Doors Within Doors: Narratives and Society in Dutch Paintings and Prints*

B.A., Art History, California State University, Stanislaus — 2006

Professional Experience

Humanities Research Associate, Department of Art History, University of California, Irvine, CA 2018-Present

Graduate Student Researcher (GSR)/Project Manager, The Humanities Commons, University of California, Irvine, CA 2016 - 2017

Metadata Manager, The Islamic Art & Photo Collection of Associate Professor Alka Patel, University of California, Irvine, CA - 2012-2013

Assistant, Marketing and PR Department, SFMOMA, San Francisco, CA - 2009-2010

Curatorial Researcher, the National Gallery of Art, Washington, D.C. - 2009

Graduate Student Representative, Art Department, San Francisco State University, San Francisco, CA - 2008-2009

Assistant to the Curator of Education, the Haggin Museum, Stockton, CA - 2006-2007

Intern, Curatorial Department, the Haggin Museum, Stockton, CA - 2006

Metadata Manager, The Indian and Islamic Art Collection of Associate Professor David Olivant, California State University, Stanislaus, Turlock, CA - 2005

Assistant to the Director, 2005 Florence Biennale, Florence, Italy - 2005

Gallery Researcher and Writer, CSU Stanislaus Art Gallery Exhibition: *Art of Assemblage*, California State University, Stanislaus, Turlock, CA - 2005

Selected Presentations

Presenter, *Images of Urban Rhythm: Dutch Paintings of Seventeenth-century Amsterdam*, College Art Association Annual Conference, Los Angeles, CA

- February 2018

Presenter, *Wisconst: Simon Stevin's Science of the Western City, Ars et Scientia: Intersections of Science and the Visual Arts*, The 43rd Annual Cleveland Symposium, The Cleveland Museum of Art and Case Western Reserve, Cleveland, OH

- October 2017

Presenter, *Images of Impermanence: Dutch Prints of New Netherland*, Renaissance Conference of Southern California 2017, The Huntington Library, Pasadena, CA

- February 2017

Presenter, *The Manner of the Country: Dutch Cityscapes and the Picturing of Citizenship*, The Architecture and Urban Studies Research Cluster, University of California, Irvine

- February 2017

Presenter, *30 Years of Displacement: European Political Refugees in the East During the 30 Years War*, Recomposition: 2015 Visual Studies Graduate Conference, University of California, Irvine, CA

- April 2015

Presenter, *Doors Within Doors: Paintings, Prints, and Blurred Boundaries in the Early Modern Netherlands*, 2009 Congress of the Humanities and Social Sciences, Ottawa, Ontario, Canada, Carleton University

- May 2009

Presenter, *Doors within Doors: Narratives and Society in Dutch Paintings and Prints*, San Francisco State University Graduate Researcher Showcase, San Francisco State University, San Francisco, CA

- April 2009

Conferences Organized

Conference Organizer, *"Many Will Travel": Travel and Translation in Early Cultures*, University of California, Irvine, CA

- 2017

Conference Organizer, *Feeling History: 10 Years of Early Cultures at UCI*, University of California, Irvine, CA

- 2016

Conference Organizer, *Constructing Worlds: Making and Breaking Order*, University of California, Irvine, CA

Teaching Experience

Teaching Associate, Humanities Core, University of California, Irvine, 2015 - 2016

Instructor, Grammar and English Composition, PA College Prep, Irvine, California
2013 - 2017

Teaching Assistant, Art History 42 Series: Art of the East, University of California,
Irvine, Irvine, CA 2013 - 2015

Lecturer, *Manifestoes and Self-management: Political Participation in Europe* and
Europe's Dimensions of Culture, European Studies 11, University of California,
Irvine, Irvine, CA Winter 2015

Teaching Assistant, European Studies 11, University of California, Irvine, Irvine, CA
Winter 2015

Lecturer of Record, Art History 220: Art Across Western Cultures, Laguna College of
Art and Design, Laguna Beach, CA - Fall 2014

Teaching Assistant, European Studies 10, University of California, Irvine, Irvine, CA
Fall 2013 and Fall 2014

Lecturer, *The Manner of the Country: Dutch Culture and Painting of the
Seventeenth Century* for European Studies 10, University of California,
Irvine, Irvine, CA Fall 2013

Teaching Assistant, Art History 40 Series, Art of the West, University of California,
Irvine, Irvine, CA 2011 - 2013

Teaching Assistant, Western Art History from the Ancient Greco-Roman World to
the Present, San Francisco State University, San Francisco, CA
2007 - 2009

Fellowships and Awards

Travel Grant, UC Humanities Research Institute, UC Irvine 2016

Research Funding, Humanities Commons Graduate Research Slam, UC Irvine,
2016

Individual Dissertation Research Grant for use in Amsterdam, The Netherlands,
School of Humanities, UC Irvine 2015

Summer Language Study Fellowship for use at Amsterdam University, School of
Humanities, UC Irvine 2012

Humanities Summer Stipend, School of Humanities, UC Irvine 2011

Regents' Fellowship, School of Humanities, UC Irvine 2010

Graduate Student Award for Distinguished Achievement, San Francisco State University, San Francisco, CA	2009
Sally Casanova Pre-Doctoral Scholarship	2009
CSUS Art Department Merit Award	2005

Languages

English (fluent), Dutch (basic speaking and reading), German (basic reading),